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in the news

INSIDE

Having intercollegiate football at the Institute is by no means a new idea. Three years ago *The Tech* published a football story which was perhaps not as serious as the one in Tuesday's issue.

p4

The MIT Dramashop closed its season of one-act plays last weekend with outstanding performances of plays by Ionesco, Beckett, and MIT's Professor Albert Gurney.

p5

EXCERPTS

Andrea's Cocktail Lounge. You're out with an unfamiliar crowd and you've covered the weather, the slow service, complimented Molly on her dress, and given a capsule summary of life at the steno office. An uncomfortable silence hovers over the group. The gentleman on your left swirls his swizzle stick and turns to you. "Didja ever read 'The Naked and the Dead'?" Panic. You've never read the novel. Decision. Why not bluff? "Oh yeah, that Mailer, he sure was ahead of himself." A safe statement; it could apply to almost any author. As a matter of fact, a few quick concise sentences can sum up practically any work of literature for the bluffer to employ as conversational ammunition. The trick is simple enough: Remain vague. Hazy sketches and nebulous insight will be the most successful battle tactics in maintaining your front, and will lead the listeners to believe that you've got a plentiful stockade of powerful weapons stashed away in the crevices of your brain.

On Twain: "What scope!" Your favorite is "Personal Recollections of Joan of Arc," because *nobody* has read it. When questioned on the plot, laugh and say "Why, it's self-explanatory, don't you think?" On T.S. Eliot: talk about the week you spent reading "The Waste Land." The heat was broken, you had a cold, and that crazy Creski was threatening to sue if the rent wasn't paid by the fifteenth. Make the story miserable enough to put everyone to sleep and undoubtedly the subject will be dropped.

— Anita E. Flax
UMass Collegian

MIT opposes tuition tax credit bill

By Bob Wasserman

The MIT Administration has officially opposed any type of legislation which would provide tax credits for tuition expenses. MIT endorses instead President Carter's plan which would increase funds for existing student financial aid programs.

"We feel that the alternatives of the Carter Administration are preferable ways to deal with college costs," said John M. Wynne, Vice President for Administration and Personnel. "This plan is more responsive to student need," continued Wynne, "as it makes use of current programs."

According to Associate Director of Student Financial Aid J. Samuel Jones, "MIT has everything to gain and nothing to lose" from the Carter program, which would boost federal educational aid by \$1.5 billion.

Jones noted that the Carter plan would increase funding for the Basic Educational Opportunity Grant program, which currently supplies MIT students with over \$250,000. If the Carter plan passes, "this amount could dou-

ble or triple" according to Jones. The plan would also mean more work-study money for MIT students, he said.

The Carter plan could "conceivably lower the student equity level," said Jones, "or at least hold the present equity level steady." This could be accomplished through the added funds appropriated by the Carter program, thus relieving the large pressure which financial aid places on MIT's unrestricted funds.

The legislation on tax credits for tuition currently before Congress would appropriate anywhere from \$150 to \$500 per enrolled student.

The tax credit plan "favors public institutions over private

ones", according to Wynne, and would "widen the gap" between the costs of private colleges and state-supported schools. Wynne also said that it is likely that "a lower-cost institution would favor the tax credit scheme."

On the broader scale, Wynne felt that the Moynihan-Packwood tax credit bill would "provide substantial inducements for private schools" on the secondary and elementary levels. This bill, recently approved by the Senate Finance Committee, would give families a \$500 tax credit for each student enrolled in secondary and elementary schools as well as in colleges, thus making private local school more attractive financially.

The passage of the Moynihan-

Packwood bill would be a "tremendous blow to public education", Jones said, and would "even play right into the hands of the Southern segregationists".

The Carter plan, although backed by a considerable number of influential Congressmen, is not certain to become law. Jones commented that there is a chance that the bill endorsing the Carter plan, sponsored by Sen. Claiborne Pell (D-R.I.) and Rep. William Ford (D-Mich.), could run into trouble in the Senate. If the bill were brought before the Congressional Appropriations Committee after passage of the Moynihan-Packwood bill, Jones felt that "the Carter bill could get slaughtered".

CAP, CEP draft load limit rules

By Mark James

Load limits for students who are on academic warning or are returning to MIT after a Negotiated Withdrawal will soon become the rule instead of the exception, Committee on Academic

Performance (CAP) Chairman Thomas Greytak '62 said in an interview Tuesday.

In addition, internal MIT records will now carry the notation "Required Withdrawal" instead of "Negotiated Withdrawal" for students who are asked to leave the Institute, according to Greytak.

The external transcript will carry the same "W" for "Withdrawal" as before, and Greytak added that the CAP has no plans to change this notation.

The CAP and the Committee on Educational Policy (CEP) have been discussing the best method for limiting course loads of students in academic difficulty. At present the CAP limits students' loads only in special cases.

Greytak explained that many students try to make up for courses they have dropped or failed by overloading during the term after the difficulty. This action often leads to further problems, Greytak stated. The

CAP therefore plans to impose a limit of 48 units on students who are on warning or are coming back from a required withdrawal, unless a special exception is granted. The CAP and the CEP are now debating the best procedure for granting such an exception, he added.

The credit limit proposal was originally made by a group of students led by Tom Potter '79 as an alternative to the CAP's drop date proposal. Potter's proposal would have limited only those students whose academic difficulty resulted from an overload.

The change to the "Required Withdrawal" notation on internal records was made to reflect more accurately the use of "negotiated" withdrawals, according to Greytak. The term "Disqualification," which used to appear on transcripts, has not been used for several years since the CAP decided that it was too severe a penalty for students.

King seeks new term in state legislature

By Barbara J. Hill

The campaigns for next fall's local and state elections have already begun. One contest taking shape in the race for state representative involves two individuals affiliated with MIT: a professor and an alumnus.

The Fenway-South End district of Boston is currently represented by Adjunct Professor of Urban Studies Melvin King, who has been at MIT since 1971. His first declared challenger is Alex Makowski '72, a graduate of the Sloan School of Management.

King, a liberal Democrat, is a member of the State Committee on Education. His recent major legislative efforts have been in the area of economic development. He is responsible for the establishment of numerous community development finance corporations — community groups which provide money to help develop small business — now funded with \$10 million.

King's office has just completed a study of the 200-mile fishing zone, and is advocating agricultural use of public property and increased in-state consumption of Massachusetts-grown produce.

According to King, the job situation is not getting any better. He also pointed out the need for expanded programs in housing, energy, and public transportation. He feels that Boston's responsibility to its residents needs to be clarified, and is working on legislation which would allow the state to assume such responsibilities should the city fail. Examples of this are garbage and snow removal.

King is in favor of continued rent control to protect fixed-income homeowners. When questioned on the meal tax, King responded, "I don't think anyone should have to pay tax on meals they prepare for themselves." He

does feel, however, that students who eat in school or dormitory cafeterias should pay the tax.

Makowski described himself as a moderate Republican who plans to challenge King on economic issues. He charges that King is "trying to practice the politics of the 1960's. Time seems to have passed him by."

MIT students affected by this contest include members of the Phi Gamma Delta fraternity, whose house is located on the Fenway.



Adjunct Professor of Urban Studies Melvin King, who is also the Associate Director of the Community Fellows Program, is the incumbent State Representative for the Fenway-South End district (Photo by Rob Mitchell)

notes

* Mideast Discussion: Two Israeli and two Arab students will take part in a discussion on the current Middle East situation, to be broadcast over MITV Channel 8 today, Friday March 24 at both 12noon and 8pm.

* The Department of Humanities is running a writing contest open to MIT undergraduates. There are three prizes for various types of writing:

1. The Ellen King award for any category of writing, open to freshmen only. First prize is \$100, second prize \$50.
2. The Robert A. Boit prize, for all categories of writing, open to any undergraduate. \$450 will split among several winners.
3. A "manuscript award" for works of fiction, non-fiction, or poetry of substantial length (50 pages minimum); should be of publishable quality. \$200 prize.

Entries are due by 5pm, Wednesday, April 19 in the Humanities Office, Room, 14N-409.

* Registration for 4th quarter physical education classes will be held Monday, April 3 at 8:30am in the duPont Gymnasium.

* Faculty members who are interested in teaching an undergraduate seminar in Fall '78 should contact the Undergraduate Seminar Office (7-105, x3-3621). Descriptions of seminars must be submitted by April 3.

* There will be a meeting of the Committee on Privacy on April 3 at 7:00pm in Room 405 of the Student Center. This committee examines the policies and procedures of the Institute concerning the collection, security, disclosure, and use of information, including that obtained for administrative purposes or in the course of behavioral research.

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ON CAMPUS INTERVIEWS Thursday, April 6

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news roundup

Mideast

Begin sees return to US-Israeli friendship — Israeli Prime Minister Menachem Begin, speaking at a National Press Club meeting Thursday, said that his talks with President Carter this week "were difficult but I believe that there is a basic freindship between the United States and Israel . . . it is so deep, engraved in our hearts that those difficulties will disappear."

Nation

Miller predicts coal contract's acceptance — United Mine Workers' President Arnold Miller said yesterday that he is "sure" that striking coal miners will accept the latest contract offered them in today's voting. Miller added that if miners don't vote for the contract, it could mean the breakup of the union.

Senate approves retirement-at-70 bill — The Senate approved yesterday a compromise bill that would raise the mandatory retirement age to 70, with a few exceptions. Among the exceptions are those in high-risk jobs and businessmen in high policy-making positions who would receive pensions over \$27,000. Tenured university professors will be excluded from the provision until July, 1982, and federal employees will not have any mandatory retirement age.

Local

Boston schools to make up snow days — Boston School Committee chairman David Finnegan announced yesterday that pupils in the city's public schools will make up the ten days lost during the January and February blizzards by going an extra half hour each day. Although the state has waived the 180 school-day requirement for this year, Boston has joined Cambridge and other cities in taking this measure.

Consumer gathering insults T — At Faneuil Hall yesterday, several hundred consumers told MBTA Chairman Robert Kiley and State Secretary of Transportation Fred Salvucci exactly what they thought of the T's services. After hours of hearing the usual complaints about delays, poor equipment and discourteous personnel, Kiley said that it will take time and millions of dollars to fix up the MBTA, but in the mean time he is "proud" of the organization.

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Police Blotter

Officer Assaulted

An Officer investigating a report of car thieves in the Westgate parking lot early Thursday morning was nearly run down when the suspects roared towards him in a late model Chevrolet in a wild escape bid. Alerted by the radio transmission of another officer to the presence of two men in the lot forcing their way into a parked car, the officer sealed off the lot entrance with his cruiser, then got out and approached the suspects on foot while the officer who made the original observation approached from the opposite direction. Spotting their approach the pair jumped into their own vehicle, a white late model Chevrolet Camaro with New Hampshire registration plates, turned into the fire lane and raced down towards the officer accelerating the length of the roadway. Defying the shouted orders of the officers to halt, they bore down at high speed upon the officer, who waved his light and repeated his order. Instead of slowing however, the pair gunned the engine and headed straight for him. The Officer was able to leap to safety barely in time to miss being struck by the pair, who plowed across the garden area, jumped the curbstone, and raced away on Memorial Drive.

More Westgate Attempts

The incident described above involves one of a number of attempts made to steal cars in the Westgate/Tang area which have occurred in the past 10 days. Patrols in the area have increased. The assistance of the area residents continues to be of critical importance. Any suspicious activity observed, especially around parked cars, should be reported immediately to Headquarters, 253-1212.

Patient Aided

An elderly patient who had wandered away from a nursing home in Jamaica Plain became lost and then thoroughly disoriented and confused was found staring about on Massachusetts Avenue by an MIT Officer on

Wednesday. After a series of phone calls the man's nursing home was identified, contact was made, and the fellow was safely returned to his familiar surroundings.

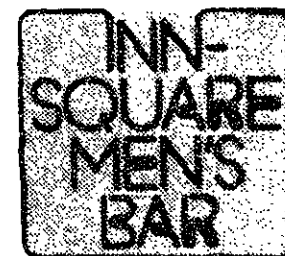
Stolen Car "Torched"

An officer on routine patrol early Wednesday morning spotted a late model VW Dasher engulfed in flames on Memorial Drive near Danforth Street. After the flames had been extinguished by the Cambridge Fire Depart-

ment, it was found that the vehicle had been reported stolen a short time earlier in another part of the city.

Jacket Stolen

An army camouflage type field jacket containing a \$60 calculator, a \$40 wrist watch and a silver ID bracelet was stolen in the early evening Wednesday when its owner left it in a basement room in Kresge Auditorium while rehearsing a play.



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Do bad guys ever finish last?

By Bob Wasserman

Is Tom Greytak really such a bad guy, as the instances of graffiti at MIT would suggest? Judging from the way the campus press has treated him, he just might be.

Greytak has been in the midst of sensitive issues quite often this year, many times representing the side opposing student opinion. *The Tech* has published anti-Greytak cartoons and letters, and a picture of Greytak at the February faculty meeting made him look sinister.

What Tom Greytak really needs right now is a public relations man. Who knows what a smart Madison Avenue agent could do to the Professor's image? Perhaps Greytak could appear around the campus in a white hat and riding a white horse, or maybe he could just bring Mrs. G and the little ones to work in order to acquire the "family man" image.

Although few students would totally agree with Greytak's opinions and actions as Chairman of the Committee on Academic Policy (CAP) and as a member of the Ad Hoc Grading Committee, his intentions are almost admirable. There was a genuine concern among members of the CAP about cutting down the number of students in academic trouble due to overloading, but they just proposed the wrong solution.

Greytak must spend a considerable amount of time attending committee meetings. Thus he *does* care about educational policy at MIT and presumably he also cares about MIT students. Greytak's time and effort spent on policy is commendable, especially when one considers that only one hundred forty faculty members out of over one thousand even attended the important February faculty meeting.

People always have the tendency to identify a person with an issue, thus an irresponsible student scribbles "Down with Greytak" rather than "Down with grade deflation". But is Greytak the only bad guy behind the recent policy recommendations?

something else

Concerning grade deflation, Professor Zenon Zannetos comes to mind immediately. Zannetos said at the March faculty meeting that the Ad Hoc Committee's proposals were intended to provide more information about a student's performance. But information to whom? Zannetos, a Professor in the Sloan School of Management, teaches a course entitled "Corporate Strategy, Policy, and Planning". Does this give a clue to the intentions of the committee's proposals?

Zannetos insisted, however, that the Ad Hoc Committee on Grading was a "creature of the faculty". Although many faculty members were against the grade proposals, several professors spoke for them at the meeting. As if to leave any doubts about their concern for MIT's image in the eyes of the business world, these sources called grades a type of "currency" for students.

Much of the student unrest during the 1960's stemmed from the student's alienation from the aloof college President. The recent demonstrations at Boston University were mainly aimed at President John Silber, a very visible yet repressive administrator. These figureheads, however, are not so easy to come by at MIT. How can a student hate President Jerome Wiesner when he cracks jokes at tense faculty meetings.

Perhaps the real villains behind the grade proposals are students themselves. If the faculty really believes that students would benefit by having five percent of a class receive letters of recommendation, are the students responsible for these feelings? Students who run up to talk to the professor after class are rarely sincere, and they make the instructors believe that they are really interested. There even may be a sentiment among some students favoring a toughening of the grading system.

Stories such as the grading proposals and the drop date decision often do not have villains and heroes. So the next time you see Tom Greytak in the hall, say hello. We must all realize that real people are behind all these issues, and that real people, unlike institutions or philosophies, can be hurt.

The Tech

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USC from Cambridge

How about Woody Wiesner

Editor's note: MIT is currently starting up an intercollegiate football club. A possible origin of the team is offered by this story reprinted from *The Tech*, April 8, 1975.

If I were a king (or the president of MIT, anyway), I'd get us a football team. Not a college team, with recruiting hassles and eligibility problems and years before the team's a winner. No sir, I'd take what's left of the endowment and buy a pro football team. I don't know if there's enough left for one of those new NFL teams, but if not, someone's always starting a new league, and there the franchises come cheap. I'm desperate; let me tell you what happened the other day.

I was sitting in my office, flipping rubber bands into the wastebasket, when I heard this scuffle outside. I stuck my head out into the reception room and saw this guy, maybe 70 years old, wearing a raccoon coat and waving a pennant. My secretary was crouched behind her desk, terrified, holding the character at bay with the cap from a Bic pen. "What's going on here?" I asked.

Her voice trembled when she spoke: "Dr. Wiesner, this man... wants to see you... I told him you were busy..."

"That's right, I am." "You must be Dr. Wiesner, I'm Jocko White, Chemical Engineering, Class of '26. Heh-heh, would have been, if I'd graduated."

This had happened to me several times before. I motioned to Barbara to put down the phone, but it was too late. As a voice at the other end answered, she screamed, "Help! There's a lunatic in Dr. Wiesner's office," and then fainted.

White's mustache quivered, and he turned to leave. "Crazy, huh? That's what they told me fifty years ago. Well, I'll just take my money up the street."

At his last words, my reflexes sprang into action. I chased Jocko down the hall, and tackled him in front of the entrance to the Medical Department.

"Let go of me." "Jocko, please, it's all a misunderstanding."

We talked as we went back to my office. It seems Jocko had concocted a crude version of Eastman 910 while an undergraduate, and had been expelled for dabbling it onto potty seats in some of the bathrooms around the Institute. Inside my office, my secretary was still lying on the floor, dead to the world, clutching the telephone. I pried her fingers loose and hung it up.

"Well, do sit down, Jocko. Have a cigar?"

"Don't mind if I do. So, after you boys threw me out I went into business."

"What did you do?"

"Found a way to make opalescents out of plankton. Patented the process and sold it to the cosmetic industry."

"You must have made... a fortune..."

"Eighty million dollars."

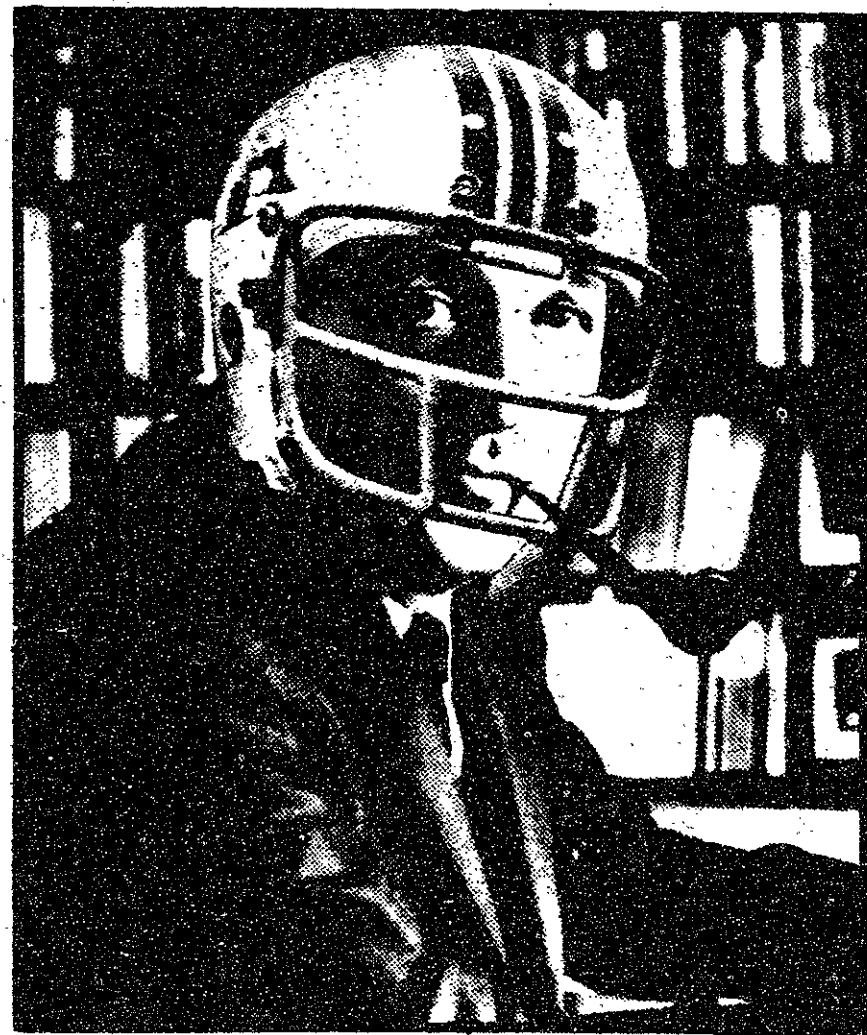
I picked up a glass of water to drink, but dropped it when he added, "and I'd like to give ten million now and the rest later."

I gave up trying to maintain my composure and staggered over to the couch. I needed a rest.

"Well, aren't you going to give me a tour of the place?"

"Of course."

I showed Jocko the Mechanical Engineering computer, the Chemical Engineering computer and the architecture machine, and



Da Coach?

we were heading over to the Fairchild Building when he tugged on my arm.

"All right, so you've got computers. I see one more computer. I'll go stalk raving mad." He pulled me close, and, with a gleam in his eye, asked: "Isn't there any action around here?"

"We try, Jocko, but not that many girls want to be engineers. After dinner, we might go over to Boston and check out the night life."

"When I was here, the only night-life was the bats in the subway tunnels, and it's probably gone downhill since then. That isn't what I meant. I meant action. Sports. Like football."

"Football?"

"Yeah. Is the game at home or away this weekend?"

"Well... I don't... I don't know how to tell you this, Jocko, but we don't have a football team anymore."

"What?"

"Now wait a minute, Jocko, we've got more varsity sports than any other school in the country. We've got track, we've got crew, we've got tennis..."

"But no football."

"No football."

"Well, I'd like to see some kind of action. What's going on this weekend?"

"There must be something. Tell you what. Drop by this Saturday around noon. I'll find something."

"Righto," and Jocko walked away, hanging his head and muttering to himself.

That Saturday, I should have stayed in bed. I called the Athletic Department and asked about schedules, but the only event going on was a badminton meet in duPont. I met Jocko in his hotel room and we rode back to the gym.

"Well, what's happening?"

I swallowed hard, "Badminton."

"Badminton!" he sniffed. "Not exactly my idea of gladiators meeting in combat."

We rode the rest of the way in silence. At the gym, Jocko stepped out of the car and waved his

banner, but his enthusiasm had died down. It was hot in duPont, and he began to sweat, but he refused to take off his raccoon coat. He unpocketed a flask and mouthed a swig and a Campus Patrolman walked over to him and said:

"Sorry, sir, but no alcohol allowed in the building."

"Whaddaya mean, no alcohol? Jer, say something."

I tried, but the patrolman wouldn't budge. The best he would offer was a promise to take the flask to the Patrol office upstairs, and all the time, Jocko reddened.

"Well, if that's the way you feel, I'm leaving."

"No, Jocko, wait!"

"Nope, I've made up mind. No football, no bucks."

I sat down on the steps of the armory, and watched him walk to his car. He spoke only one word to the driver, and I wish I hadn't heard it:

"Harvard."

"Very good, sir. I've been tuned in. They're winning, seven to three."

It wasn't the first time this had happened. Tomorrow we begin to raise funds for the stadium.

(USC is a columnist for *The Tech*)

Health benefits are expensive

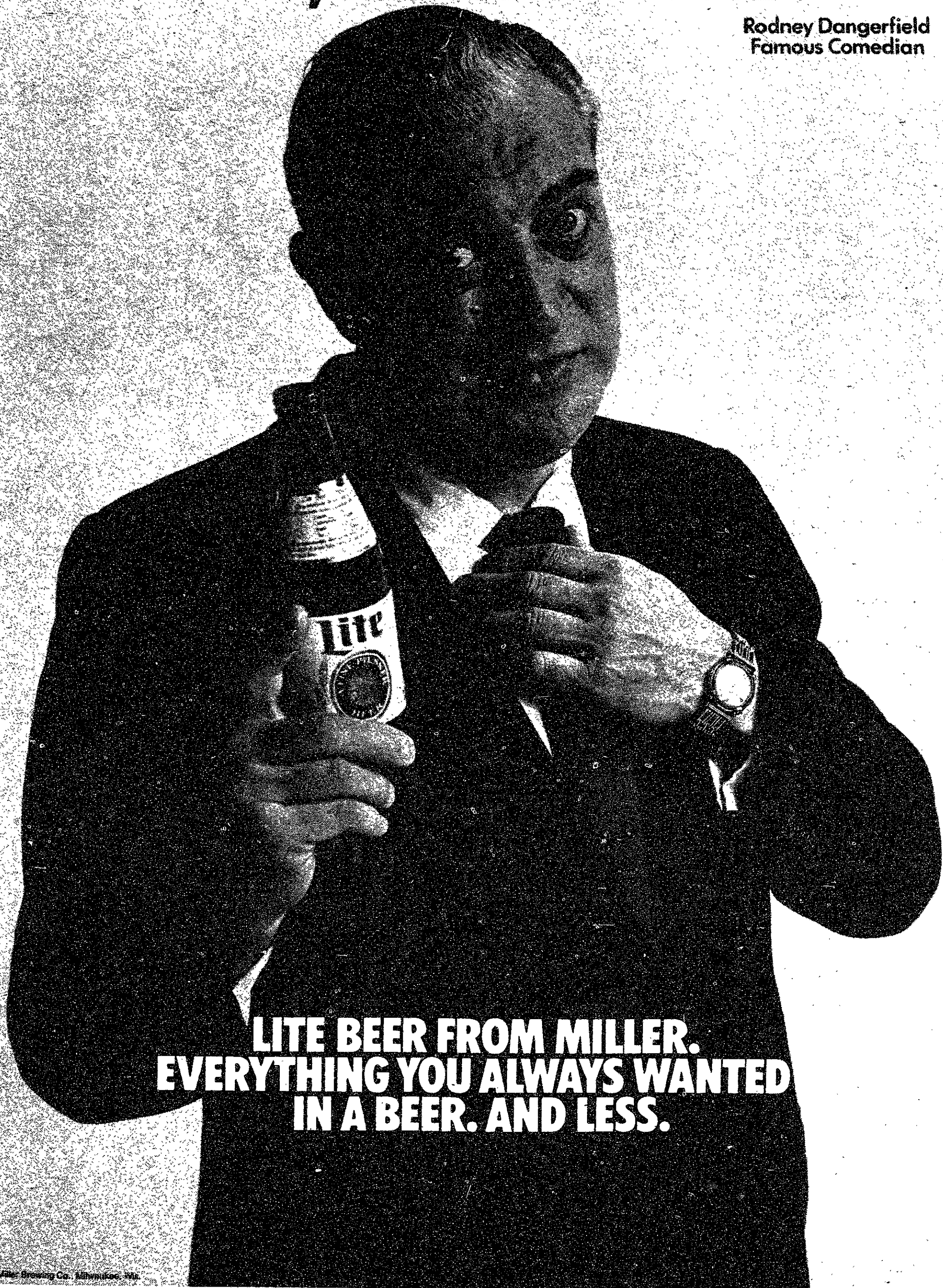
To the Editor:

In response to the report dealing with the high on-campus mandatory health fee, MIT's medical director, Dr. Rodman, argues that the MIT community pays for "oranges" while other "unlucky" campuses are stuck with "apples." However, Dr. Rodman never specifies what makes apples inferior to oranges. As far as I know, other campuses are enjoying comparable benefits on optional basis at much lower cost. The residual feeling one gets once again is why pay for oranges when apples are just as good and cheaper?

Ivan Preis G
March 15, 1978

**"I USED TO HAVE
VISIONS OF A LESS FILLING BEER.
I ALSO HAD VISIONS OF GETTING RESPECT.
OH WELL, 1 OUT OF 2 AIN'T BAD."**

Rodney Dangerfield
Famous Comedian

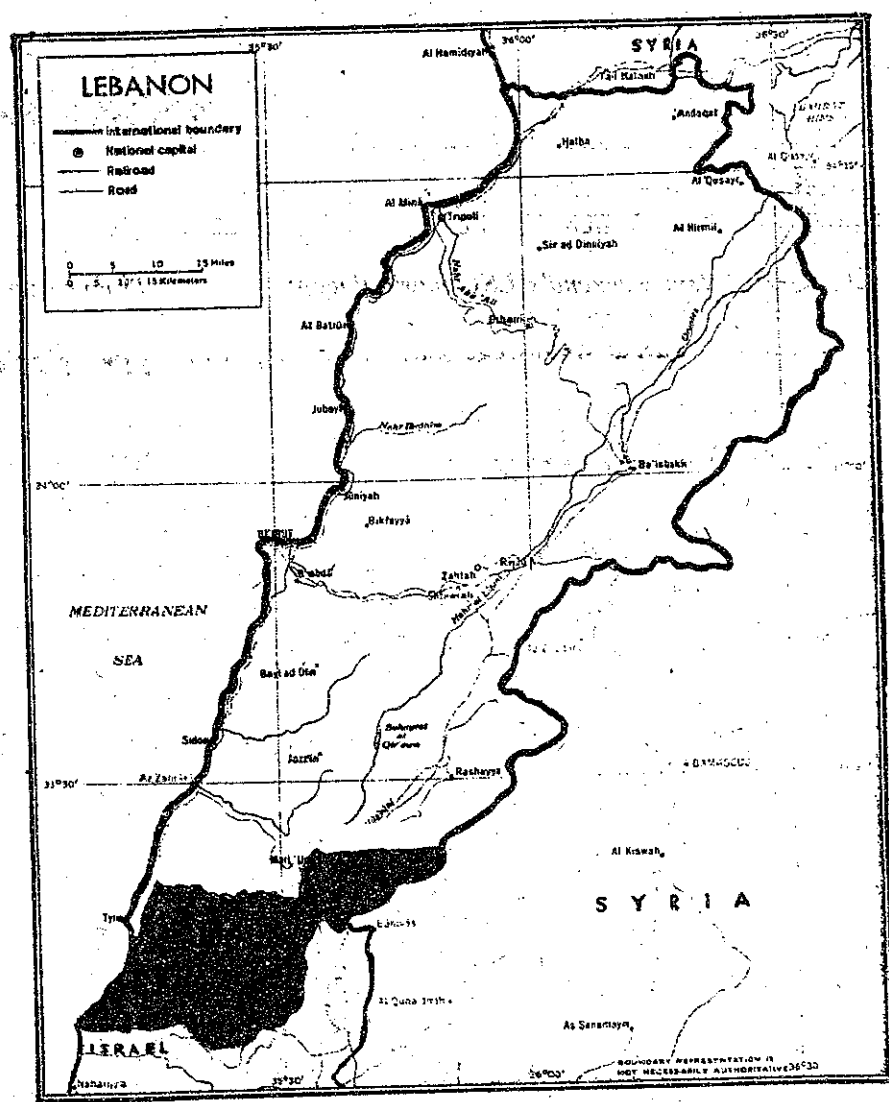


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THE OBJECT OF THE OPERATION AS STATED BY ISRAEL'S DEFENSE MINISTER EZER WEIZMAN WAS NOT A RETALIATORY RAID! . . . THE SIX MILE "SECURITY BELT" HAS BEEN EXPANDED TO INCLUDE ALL OF SOUTHERN LEBANON; ARE WE TO EXPECT ISRAELI SETTLEMENTS NEXT? . . .

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OUR NATION'S SOVEREIGN RIGHTS HAVE BEEN VIOLATED. A CEASE FIRE IS NOT ENOUGH, FOR IT MEANS OCCUPATION. . . . WE DEMAND IMMEDIATE WITHDRAWAL OF THE ISRAELI TROOPS FROM ALL OUR LAND. . . .

(PAID ADVERTISEMENT)

arts

Dramashop's one-acts are masterpieces

By David Shaw

What do a crazed professor, three old men and a college humanities department have in common? They were all the subjects of the one-act plays performed by Dramashop this past weekend. The audiences that filled the Little Theatre to capacity both nights were not disappointed, for the Dramashop players truly did themselves and turned out a fine performance.

The first play, Eugene Ionesco's *The Lesson*, is about a professor that tutors pupils that they may obtain their "full doctorate" degree in three weeks. However, the professor becomes more furious every time his student makes a mistake. The professor's maid appears occasionally to

warn him not to get too carried away, but he dismisses her. In the end, he stabs his pupil because she cannot pronounce "knife" correctly in five languages. The maid appears again, scolding the professor because this is his fortieth murder.

Ron Tyler '81 was perfect in the role of the Professor; his animated expressions lent credibility to the neurotic character he portrayed. The performance of the Pupil was not quite as convincing, but she was rather limited by her lines — it is difficult to say "I have a toothache" about twenty times and make each line sound different. The direction of Guy Arnos '78 was also effective. By confining movement within the set he highlighted the tension felt in the play.

The scene change following the first play was carried out in an unusual fashion: instead of darkening the stage and moving the props, the lights were left up and the stagehands made a pantomime of moving the props. The stage was gradually disassembled, finally leaving a bench illuminated by a single spotlight.

This bench was the set for the second play, Samuel Beckett's *Come and Go*. It deals with three old women who sit together on the bench and reminisce about their childhood. Each woman leaves the bench, giving the other two a chance to talk about her. The process is repeated until each of the women knows what is wrong with the other two. Beckett's message seems to be that people never know what is wrong with themselves, but can always find a flaw in others.

Robert Scanlon is to be commended for his direction of this brief play. He used an early synthesizer piece: *Genese (music for five audio frequency oscillators)* by Henk



The conclusion of Beckett's *Come and Go*. (Photo by Tom Bloom, courtesy Dramashop)

Badings, to create a sense of isolated space in which the play took place. Also of note was the performance of Barbara Masi '81, who was particularly convincing in her role as an old woman.

The final play, *The Old One-Two*, was written by MIT's Professor of Literature A.R. Gurney, Jr. The old one-two is a humanities course taught by Prof. Holder. A girl, Susan Green, walks out of his first class. When he tries to convince her to reconsider, he becomes emotionally involved with her and restructures his entire course to try and please her. The dean of the department tries to keep Holder in line and manages to have an affair with Mrs. Holder at the same time. The plot takes more humorous twists, but, of course, all

works out in the end.

Mark de Lemos '78 as Prof. Holder, Mark Schafer '79 as The Dean and Carole Ruegsegger '79 as Susan Green executed the play flawlessly. The fine directing of Albert Ruesga '80 made their performance the highlight of the evening.

After the performance the audience was invited to a critique, during which the cast answered any questions. Following the critique was a coffee hour, bringing the evening to a pleasant close.

Dramashop's next production is Kaufman and Hart's *You Can't Take It With You*, which will be performed in April. It is hoped that this production will continue to exhibit the fine talent we know Dramashop possesses.



Carole Ruegsegger and Mark de Lemos in *The Old One-Two*. (Photo by Tom Bloom, courtesy Dramashop)

happenings

AROUND MIT

Hamakor Israeli Folk Dance Troupe, dance performance sponsored by MIT Hill, Sat., March 25, 8pm, Kresge Auditorium, students and senior citizens \$2.50, adults \$4, add \$.50 at the door; call 84-8796 or x3-2982.

Richard Smith Exhibition of his paintings, drawings and graphics on display in the Hayden Gallery and Corridor Gallery through April 19. Gallery hours 10am-4pm.

Strat's Rat, Fri., March 24, at 8:30. Good music, cheap beer and wine, etc.

The Mezz, Fri., March 31, 9-12pm, entertainment, refreshments and relaxation.

Edgerton's Stroboscopic Projects, photographs and demonstrations by Harold "Doc" Edgerton selected from 40 years of his work, at the Margaret Hutchinson Compton Gallery (next to Lobby 10) 9am-5pm, Mon.-Fri., through April 12.

Scene Painters Needed for the Musical Theatre Guild's production of *Guys and Dolls* during the week of April 2-7 in Kresge; for info call x3-6294.

AT THE MOVIES

The LSC movie lineup this weekend:

The Big Sleep (Fri.) 7 & 10pm in 26-100.

Deliverance (Sat.) 7 & 9:30pm in 26-100.

A Midsummer Night's Dream (Sun.) 6:30 & 9:30pm in 26-100.

West Side Story, the Midnite Movie, Sat., March 25, 2nd floor of the Student Center.

Next weekend's LSC movie lineup:

Cat Ballou (Fri.) 7 & 9:30pm in 26-100.

Carnal Knowledge (Sat.) 7 & 9:30pm in 26-100.

Arsenic and Old Lace (Sun.) 7 & 9:30pm in 26-100.

IN TOWN

Joan Miro Exhibition, through April 22, at Graphics 1 & Graphics 2, 168 Newbury St., Boston. Most pieces from *L'Enfance d'Ubu* and *Hommage a San Lazzaro* suites.

Gennady Rozhdestvensky guest conducts the Boston Symphony Orchestra. Open rehearsal Wed., March 29, 7:30pm; in concert Thur., March 30 at 8:30pm; Fri.,

March 31 at 2pm; Sat., April 1 at 8:30pm and Tues., April 4 at 7:30pm. Program: *Mozart's Symphony No. 38 in D, K.504* *Prague* and *Shostakovich's Symphony No. 4*.

IN THEATRE

The Damnation of Faust, presented by the Opera Company of Boston, directed by Sarah Caldwell, Fri., March 24 at 8pm, Sun., March 26 at 3pm and Tues., March 28 at 8pm. Student tickets \$5; call 267-8050.

Boston Shakespeare Company, is presenting on alternate days Shakespeare's *Much Ado About Nothing* (Thurs. & Sat.) and Anouilh's *Antigone* (Fri. & specific Weds.) at the BSC Theatre, Berkeley & Marlborough Sts., Boston, 267-5600.

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sports

Vorlicek wins new honors

By Gregg Stave

Preston Vorlicek '79 finished sixth in the 200-yard breaststroke race at the NCAA Division III National Championships held in Grinnell, Iowa, March 16 through 18. In addition to breaking two school records Vorlicek became the first swimmer in MIT history to qualify for the finals in national competition.

Vorlicek, captain of the men's swim team, earned the right to compete in the Nationals at the New England championships. Although he also qualified for the 400-yard individual medley, Vorlicek decided not to enter that event in order to concentrate his efforts on the 100-yard and 200-yard breaststroke events. Seeded fourteenth in the 200-yard event, Vorlicek sliced more than a second off of his performance at the New England's to move up to sixth place. His 2:14.5 clocking smashed the old record he set at last year's Nationals. In the finals he also finished sixth.

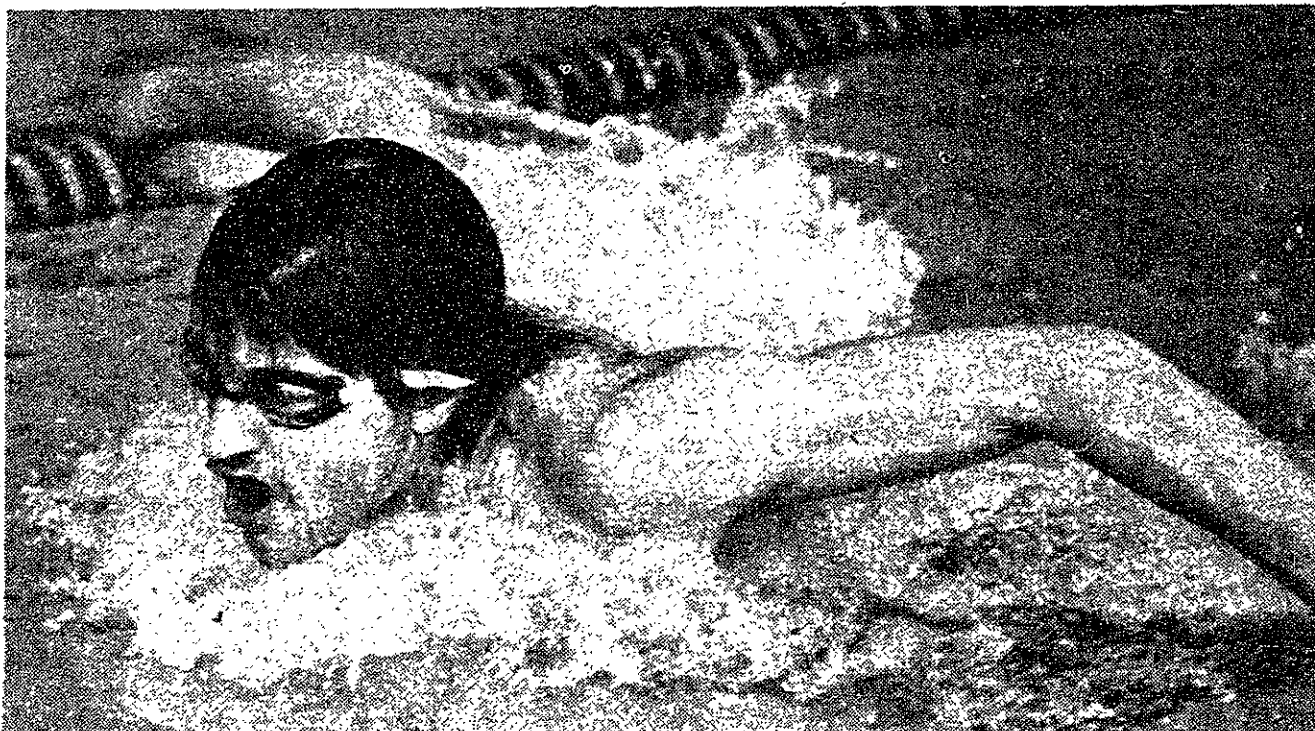
For this accomplishment Vorlicek received All-American honors for the second time. He also earned the Straight-T, MIT's most prestigious athletic award.

In the 100-yard breaststroke race Vorlicek set another school record by completing the four laps in 1:02.05. This placed him 17th. Vorlicek holds school records in five events.

From the day he finished eighth in the 200-yard breaststroke at the 1977 Nationals, Vorlicek has been preparing for a single race, the breaststroke event at this year's championship. He has the desire to excel and has developed his potential through hard work and dedication. His training schedule has been a year round program. After swimming during the summer he participated in pre-season workouts. The season began last

November with 6000-yard workouts six days a week. During the Christmas vacation Vorlicek paid his own way, along with the rest of the men's and women's teams, to go to Florida where training included up to three two-hour workouts per day. Swimming is not merely a diversion but something in which to excel for Vorlicek. He exemplifies the ideal of athletics at MIT.

At the annual swim team banquet Preston was again voted MVP and was re-elected as captain. Sheila Konecke '80 received both honors from the women's team. Tim Ramsey '79 and Carol Seigal '78 were voted most improved. Ken Filar '81 was given the captain's award, the highly prized "team turkey."



Preston Vorlicek '79 swims to new school records in the Nationals. (Photo by Gordon R. Haff)

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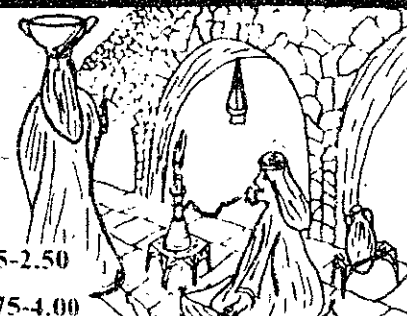


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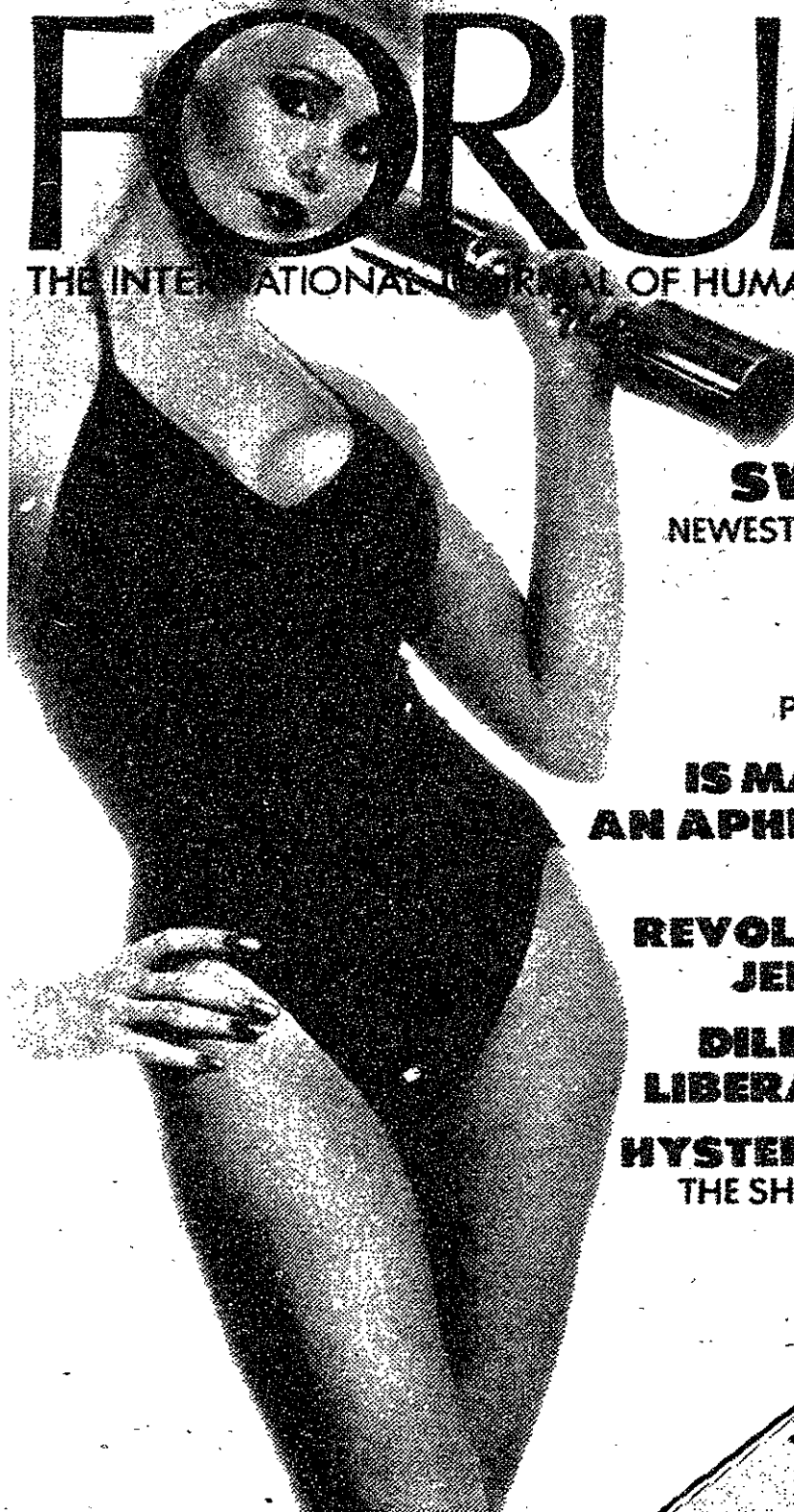
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